

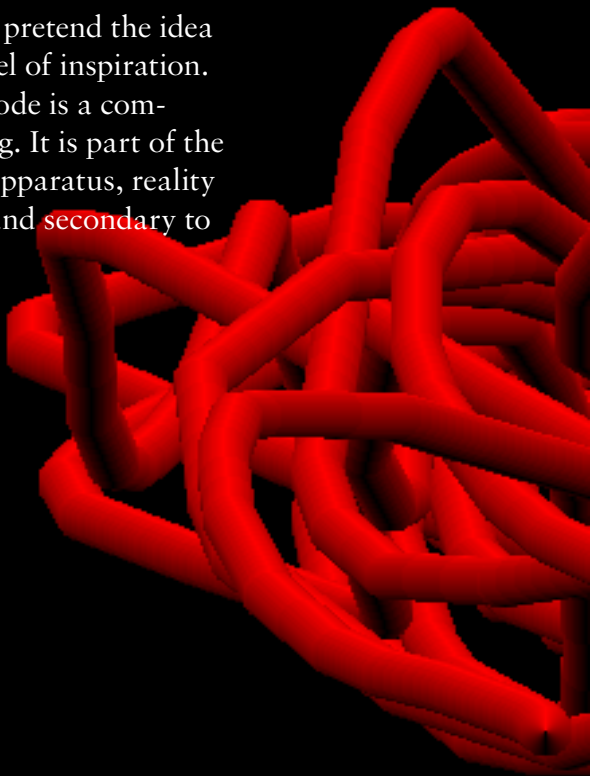
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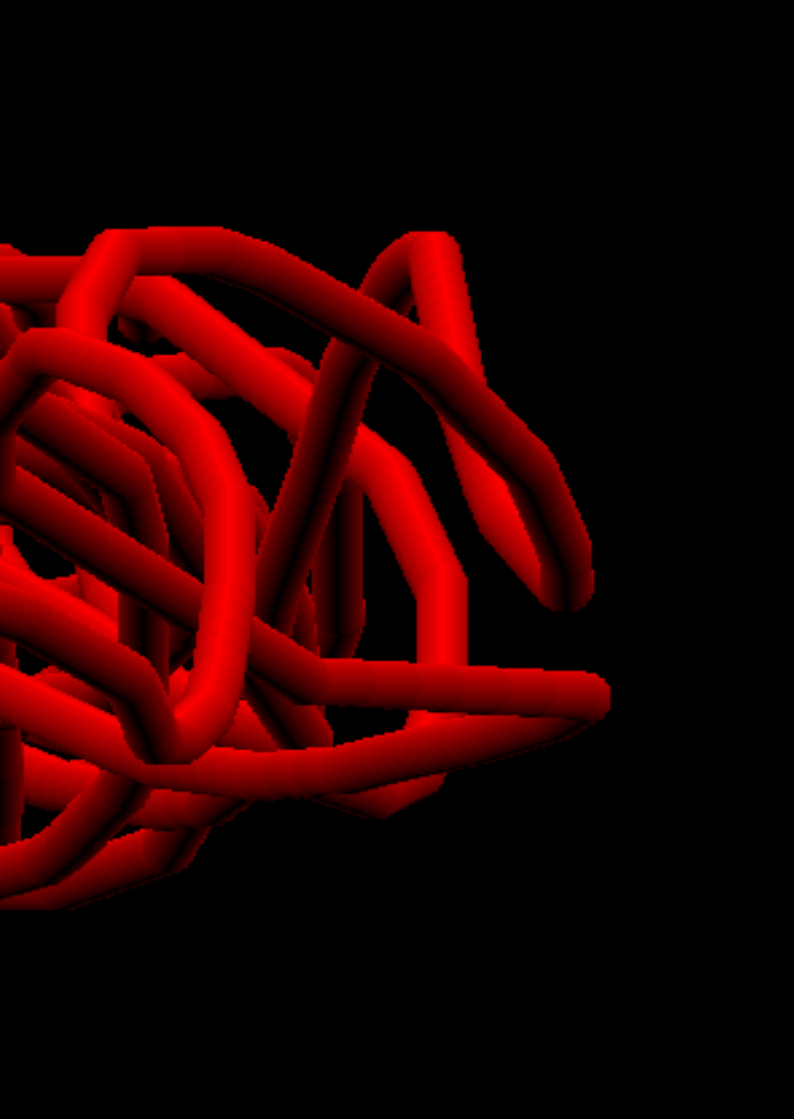


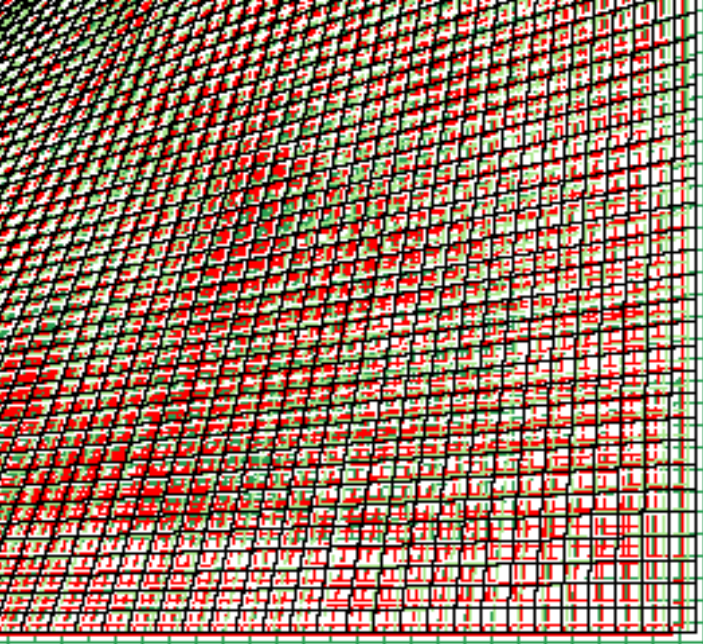


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Do not pretend the idea is a model of inspiration. Binary code is a common drug. It is part of the textual apparatus, reality outside and secondary to it.







Recounting it objectively,  
it is usually rendered as  
small circles. In fact they  
are frequently all of the  
same looks. Obscure geni-  
tals and other  
Erogenous-zones begin to  
occupy much of the com-  
position. The details have  
frequently been compared  
to perversion.  
Painting is a double-life.







Are you  
missing  
the copy  
of the  
Illusion?

The nightmare has come  
to life by performance.  
You should undercut any  
fiction.



Desire a hallucination,  
one-sided and degrading.  
Sacrifice the  
Variations in attempt to  
the original order.  
Promise the truth to main-  
tain a private place.



For self-destruction, enjoy  
being observed. Simulat-  
ing death is a disappoint-  
ment that no-one deserves.  
In spite of the current hot  
desire for dying.





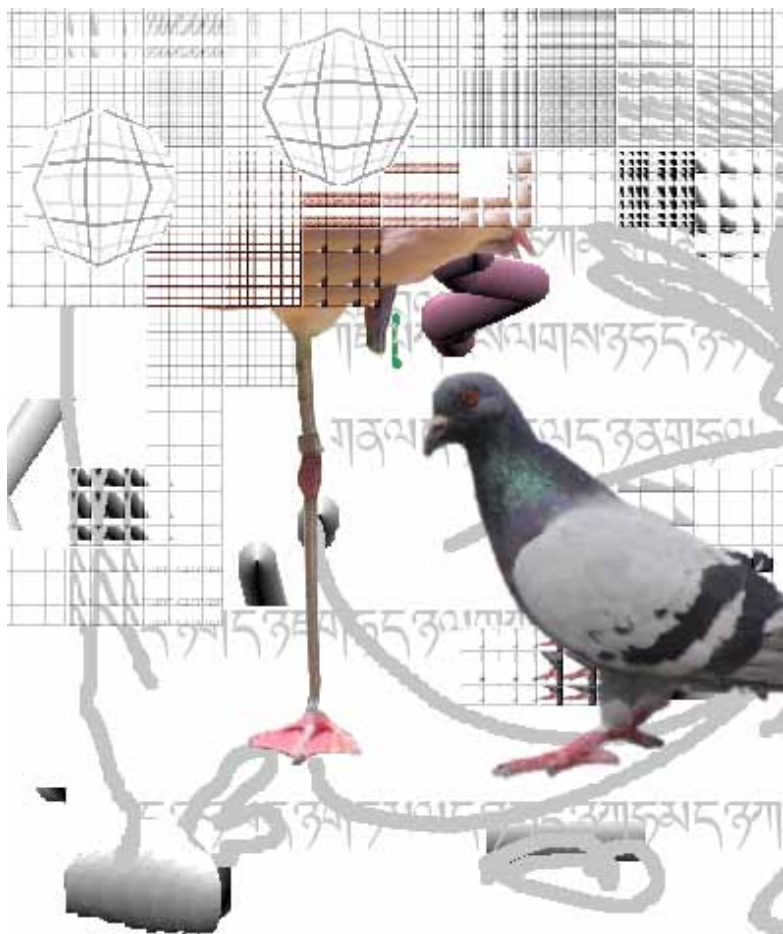
Here we are witnessing  
the suffering of material  
in its pure form.

Promised radical move-  
ment in a loop. Nothing  
destroys the illusion of  
linear time.



It is the law of eternal  
return of the same.  
Gesture is in itself a per-  
manent repetition.



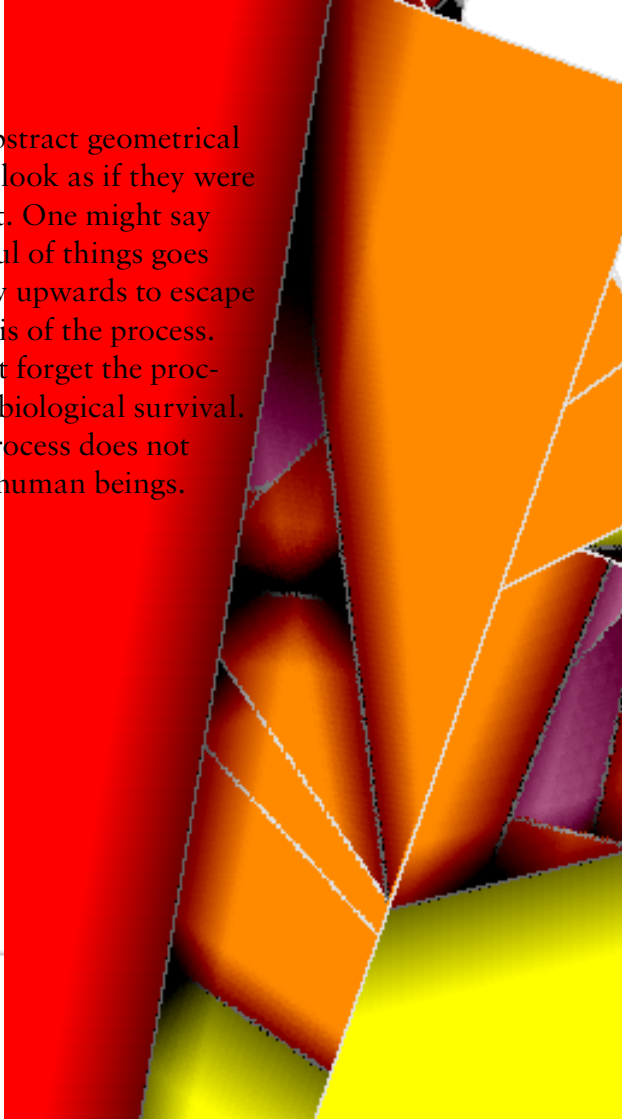




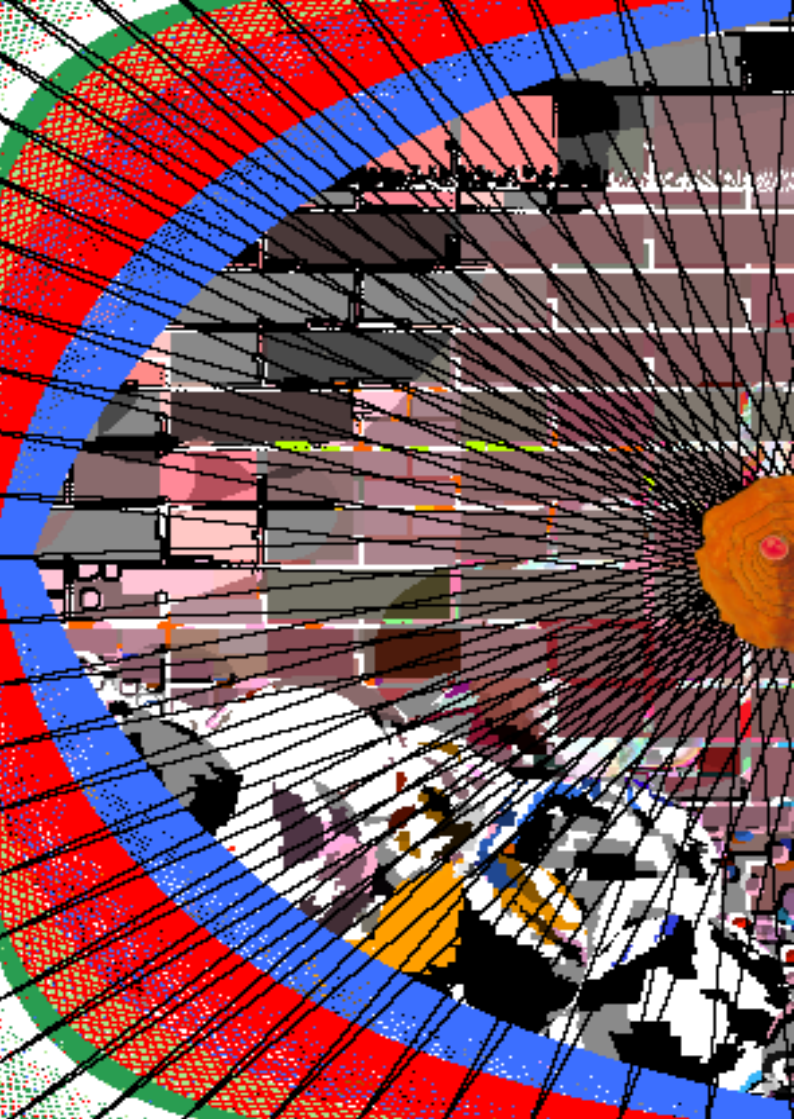


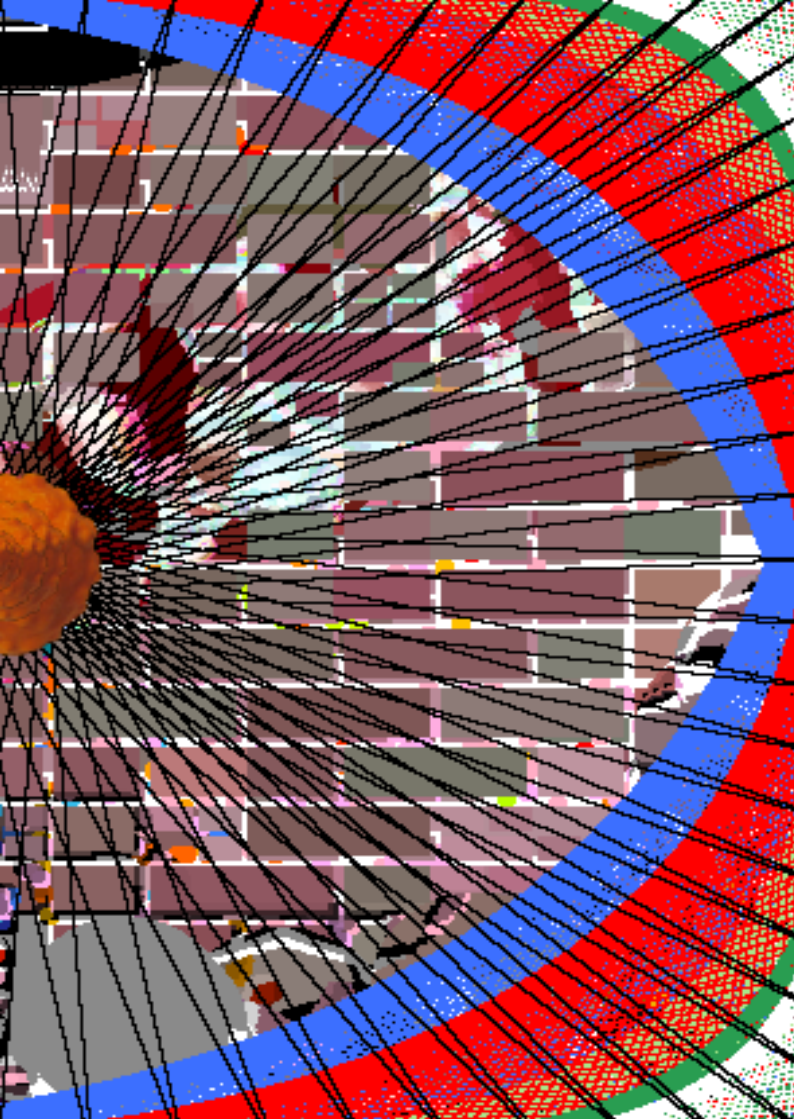
A years old play performed by  
the dead.  
The question is, how to make it  
meaningful in its context? Food,  
drinks and music before any  
event. The light should be under-  
stood here as not natural, with-  
out a source of any light at all.

The abstract geometrical forms look as if they were caught. One might say the soul of things goes strictly upwards to escape the axis of the process. Do not forget the process of biological survival. The process does not spare human beings.









The vertical movement, that does not compromise can look idyllic. The same can look tragic.

Who does not like explosions seen in slow-motion?

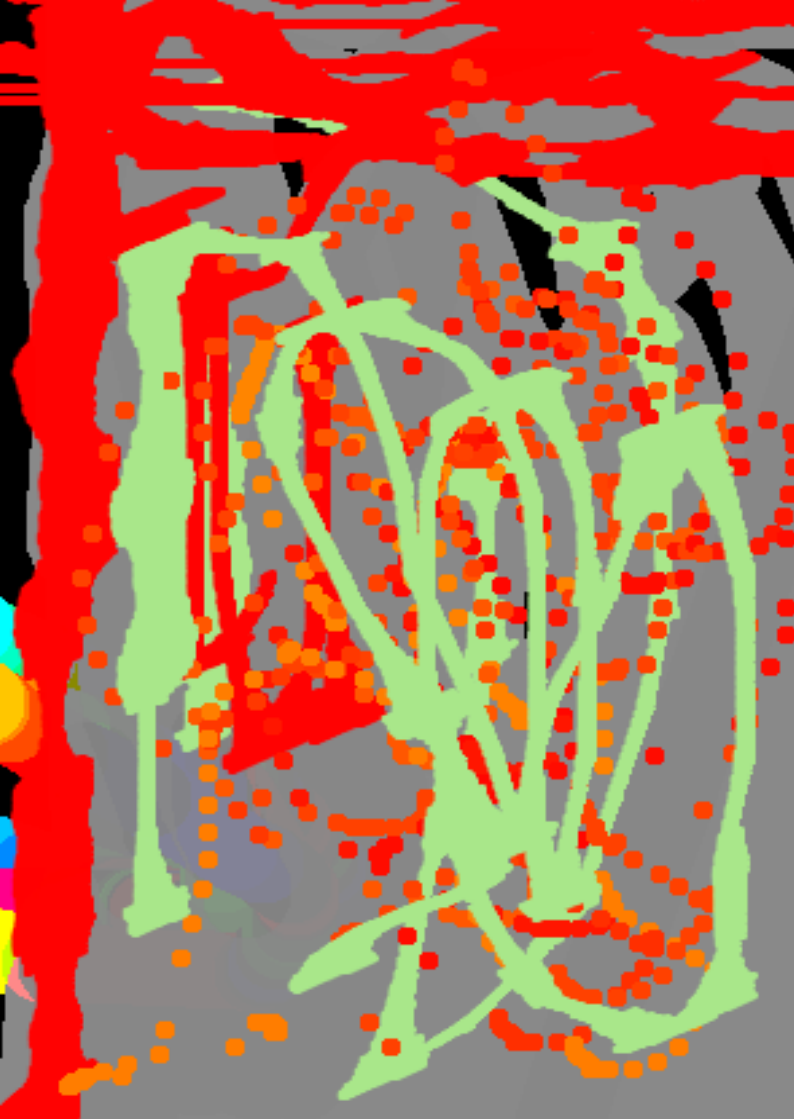
This interpretation obviously contradicts the meditation.



All supporting acts became part of the exhibition. Use the easy move of abstraction. Crawl away from the territorial codes. Introduce yourself as the long-term collaborator. Only to be subsequently fragmented. The longer you look the more exists.








Sampling the source code is failing the implication of the allover-effect. They transcend within the display, towards a heaven of pure ideas.

Yeah, always insist on the importance of the facts.









The work of your own contemporaries, the occult, the esoteric and consumer-trash. Metaphysical subtleties affect the production of meaning. A lot is needless to say, but anyway. Undergo multiple variations of appearance, just about anything that lends itself to distribution.





The parasites of art appear  
in every possible form.  
Beware user-friendly  
production. Mutations  
produced in form of black  
and white copies.  
Include all, except...



Pragmatically demonstrate knowledge.



Engender polemics to give visual action.

Outside comes the portion of tomorrow.

Hard reality is the meaning  
that is repeated by the  
Messenger.





Burn it through its core, famous-self!



footnotes/illustrations/indices

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birkenstraße 99

40233 düsseldorf

telefon: +49 (0)211 16369605

e-mail: info@rhein-verlag.com

<http://www.rhein-verlag.com>